



Havenwood Church

Presbyterian Church (USA)

August 10, 2025



Motherly Love, Lucy Pittaway

The Service of the Lord's Day

Order of Worship

**Please stand if you are able.
Congregation to recite bolded passages.*

Before we enter into the rhythm of worship, we pause to connect. This time is set aside not just for information, but for grounding ourselves in the life of this community. Worship doesn't float above daily life, it grows out of it.

Worship begins not with us, but with God. This moment is not about warming up the room. It's about turning our attention from everything else we've been carrying so we can notice the Spirit already moving in our midst. We speak together not to create order for its own sake, but to step into a rhythm that helps us listen.

WELCOME AND ANNOUNCEMENTS

Jenn DiFrancesco

PRELUDE

"Come, Sweet Peace of God"
by David Paxton

Valerie Adelung

CALL TO WORSHIP

Elaine DePoy

Stay awake. Be ready. The Son of Man is coming at an unexpected hour.

We do not wait in fear. We wait in trust.

Be dressed for action. Keep your lamps lit.

We come prepared, not with certainty, but with faith.

God does not ask us to predict the hour, but to stay present.

Let us worship with attention, intention, and open hearts.

We sing not to perform, but to participate. In Reformed worship, music is one of the ways we pray together with breath, with memory, with hope. These hymns help carry our faith from Sunday into the rest of the week.

In a world that moves fast and avoids hard truths, confession slows us down. It is not about shame or rule-keeping. It is about pausing long enough to tell the truth, to name where we've missed the mark, and to trust that grace will meet us there.

*HYMN # 350 “Keep Your Lamps Trimmed and Burning”

INVITATION TO CONFESSION

Elaine DePoy

Jesus tells us to be ready not perfect. We come to confess, not because we've failed to predict what's next, but because we've lost track of what matters most. Let us return to God with honesty.

PRAYER OF CONFESSION

Elaine DePoy

Holy God, we confess that we are often distracted. We chase what doesn't last and overlook what does. We live as if we have endless time and forget that each moment matters. Forgive our complacency. Stir us to attention. Help us let go of what weighs us down so we can be ready to follow wherever you lead. Amen.

(Silent Prayer)

ASSURANCE OF PARDON

Jenn DiFrancesco

Friends, hear this good news: God is not waiting to catch us off guard. God is always ready to meet us with grace.

In Jesus Christ, we are forgiven. We are free to begin again.

*CELEBRATION OF FORGIVENESS # 701

“Lord, Prepare Me”

*Lord, prepare me to be a sanctuary,
pure and holy, tired and true.*

*With thanksgiving,
I'll be a living sanctuary for you.*

*PASSING THE PEACE OF CHRIST

Jenn DiFrancesco

May the Peace of Christ be with you.
and also with you.

PRAYER FOR ILLUMINATION

Elaine DePoy

God of light and truth, calm our restless thoughts. Help us pay attention to what your Spirit is saying today. Let your Word awaken us, challenge us, and renew us. Amen.

We respond to grace with gratitude. This short song is more than a ritual. It is a way to root that good news in our bodies and in our memory.

We pray before Scripture not because God's Word is hidden, but because we want to be open. This prayer is not about asking for certainty. It is about asking for attentiveness. It is a moment to ask for ears to hear and hearts ready to respond.

SCRIPTURE

Luke 12:32-40

Elaine DePoy

Do not be afraid, little flock, for it is your Father's good pleasure to give you the kingdom. Sell your possessions and give alms. Make purses for yourselves that do not wear out, an unfailing treasure in heaven, where no thief comes near and no moth destroys. For where your treasure is, there your heart will be also.

Be dressed for action and have your lamps lit; be like those who are waiting for their master to return from the wedding banquet, so that they may open the door for him as soon as he comes and knocks. Blessed are those slaves whom the master finds alert when he comes; truly I tell you, he will fasten his belt and have them sit down to eat, and he will come and serve them. If he comes during the middle of the night or near dawn and finds them so, blessed are those slaves.

But know this: if the owner of the house had known at what hour the thief was coming, he would not have let his house be broken into. You also must be ready, for the Son of Man is coming at an hour you do not expect."

This is the Word of God for the people of God.
Thanks be to God.

SPECIAL MUSIC

"Revival" by Robin Mark

Valerie Adelung

This is not a lecture. It is a conversation across time between the text, the Spirit, and our lives. We listen not for answers alone, but for what might shift in us because of what we've heard.

Prayer is how we carry one another. In this moment, we name our joys and concerns and place them in God's care. We do this not because God needs reminding, but because we need the practice of hope.

SERMON

“Decently and in Order”

Jenn DiFrancesco

*HYMN # 353

“My Hope is Built on Nothing Less”

PRAYERS OF THE PEOPLE
AND LORD’S PRAYER

Jenn DiFrancesco

**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, forever. Amen.**

INVITATION TO OFFERING

Jenn DiFrancesco

We give not out of pressure or routine, but to realign our hearts. Giving helps us stay ready—not just for what God will do, but for how God invites us to respond. Let us offer what we have and who we are.

During this time of offering, you may place your gift in the plate as you leave this morning, or give in any of the other ways listed in your bulletin's announcement page.

OFFERTORY “At Prayer” by James Southbridge Valerie Adelung

*DOXOLOGY # 710 “We Lift our Voices”

*We lift our voices; we lift our hands;
we lift our lives up to you: we are an offering.
Lord, use our voices; Lord, use our hands;
Lord, use our lives; they are yours: we are an offering.
All that we have, all that we are, all that we hope to be,
we give to you, we give to you.
We lift our voices; we lift our hands;
we lift our lives up to you:
we are an offering; we are an offering.*

*PRAYER OF DEDICATION Jenn DiFrancesco

Faithful God, receive these gifts and the intention behind them. Use them to do what we cannot do alone. Keep us alert to the needs around us and willing to answer your call. Amen.

*HYMN # 360 “Christ is Coming!”

*BENEDICTION Jenn DiFrancesco

Worship does not end here. It begins again. This blessing sends us out, not with answers, but with purpose. To stay awake, stay open, and stay ready for wherever the Spirit leads next.

POSTLUDE

“The Glorious Triumph”
by Gerald Peterson

Valerie Adelung

ACKNOWLEDGEMENTS

Thank you to our liturgist: Elaine DePoy

Thank you to our ushers: Phil Forrester, Judy Yeager

HAVENWOOD PRESBYTERIAN CHURCH STAFF

The Rev. Jenn DiFrancesco, Supply Pastor

The Rev. Cathy Bashore, Parish Associate

Susan Riegger, Preschool Director

Valerie Adelung, Music Director

Jake Miller, Worship Technology Coordinator

Julia Wells, Administrator

Lloyd Martin, Facilities Manager

SESSION

Sharon Huber-Plano – Clerk of Session

Joyce Beall – Personnel Committee

Judy Binkley – Worship Committee

Wende Smith – Preschool Committee

Chip Hurley – Stewardship Committee

Donna Marshall – Scouts Liaison

Samuel Gatua Muiruri – Spiritual Formation and Pastoral Support

DEACONS

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350 Keep Your Lamps Trimmed and Burning




1 Keep your lamps trimmed and burn - ing; keep your
 2 It's our faith makes us hap - py; it's our
 3 We are climb - ing Ja - cob's lad - der; we are
 4 Ev - ery round goes high - er, high - er; ev - ery



lamps trimmed and burn - ing; keep your lamps
 faith makes us hap - py; it's our faith
 climb - ing Ja - cob's lad - der; we are climb - ing
 round goes high - er, high - er; ev - ery round goes



trimmed and burn - ing, for the time is draw - ing nigh.
 makes us hap - py, for the time is draw - ing nigh.
 Ja - cob's lad - der, for the time is draw - ing nigh.
 high - er, high - er, for the time is draw - ing nigh.

Refrain


Sis - ters, don't grow wea - ry; broth - ers, don't grow wea - ry;

This African American spiritual has a biblical basis in the parable of the ten maidens (Matthew 25:1-13), but the text actually sung could vary greatly. Such variation can be seen here in the annexing of an often freestanding spiritual based on Jacob's vision (Genesis 28:10-17).

TEXT and MUSIC: African American spiritual

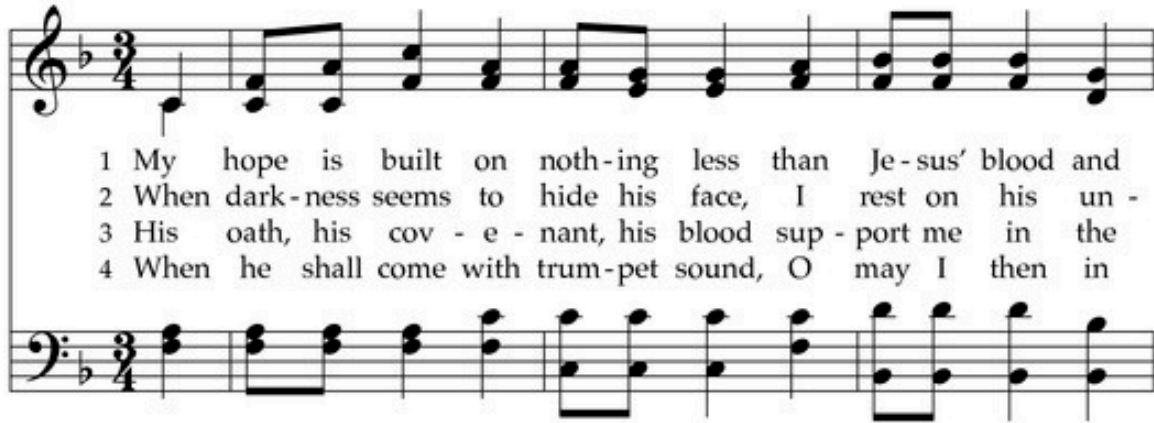
KEEP YOUR LAMPS
 7.7.7.7 with refrain

CHRIST'S RETURN AND JUDGMENT

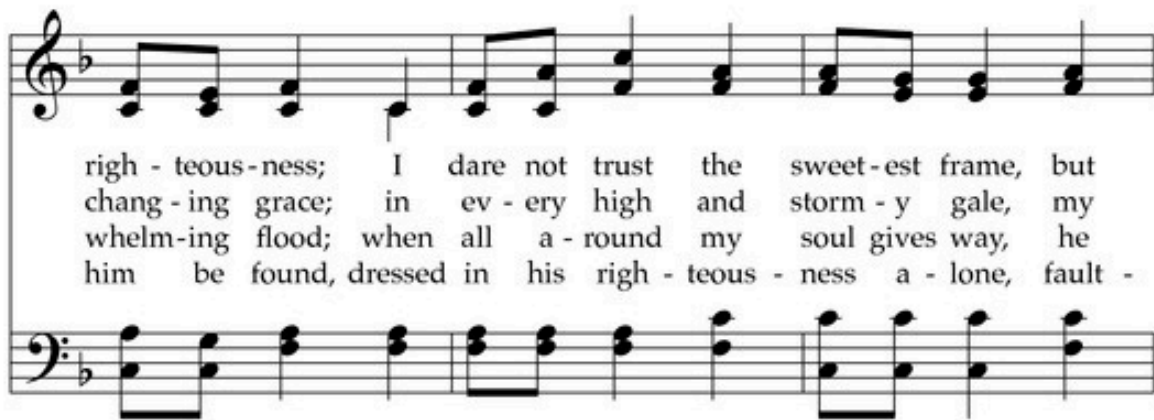


chil - dren, don't grow wea - ry, for the time is draw - ing nigh.

My Hope Is Built on Nothing Less 353



1 My hope is built on noth-ing less than Je-sus' blood and
 2 When dark-ness seems to hide his face, I rest on his un-
 3 His oath, his cov-e-nant, his blood sup-port me in the
 4 When he shall come with trum-pet sound, O may I then in



righ-teous-ness; I dare not trust the sweet-est frame, but
 chang-ing grace; in ev-ery high and storm-y gale, my
 whelm-ing flood; when all a-round my soul gives way, he
 him be found, dressed in his righ-teous-ness a-lone, fault-

Refrain



whol-ly lean on Je-sus' name.
 an-chor holds with-in the veil. On Christ, the sol-id Rock, I stand; all
 then is all my hope and stay.
 less to stand be-fore the throne.



oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24-27 / Luke 6:47-49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.

360

Christ Is Coming!

1 Christ is com - ing! Let cre - a - tion from its groans and
 2 Earth can now but tell the sto - ry of your bit - ter
 3 With that bless - ed hope be - fore us, flutes are tuned and
 4 Long your ex - iles have been pin - ing for your prom - ised

la - bor cease; let the glo - rious proc - la - ma - tion
 cross and pain; we shall yet be - hold your glo - ry,
 harps are strung; let the might - y ad - vent cho - rus
 rest and home, but in heav - en - ly glo - ry shin - ing,

hope re - store and faith in - crease: Christ is com - ing!
 Lord, when you re - turn to reign: Christ is com - ing!
 on - ward roll from tongue to tongue: Christ is com - ing!
 soon the ris - en Christ shall come. Christ is com - ing!

Christ is com - ing! Come, O bless - ed Prince of peace.
 Christ is com - ing! Let each heart re - peat the strain.
 Christ is com - ing! Let each heart re - peat the song.
 Christ is com - ing! Joy - ful, shout the vic - tory psalm.

This hymn by a 19th-century Scottish pastor is specifically based on Revelation 1:7 and 22:20, with allusions to several other New Testament passages. Unlike medieval hymns that focused on judgment, this text understands the Second Coming as an occasion of triumph and joy.